

WHERE ARE YOU COMING FROM?

POINT OF VIEW

Students practice reading comprehension and answering questions

Zone In **Question of the week**

1. Tell students they will present either a YES or NO to the question. They have 2 minutes to put together their argument. They will have 1 minute to present.
2. Question: Should there be a military draft starting with 18-year-olds?
3. Group can divide into YES and NO sides; or assign. Each group chooses a Speaker.
4. Time 2 minutes. Each side's Speaker presents for 1 minute.
5. Ask for show of hands—YES, NO.

Topic **Point of view**

(Materials: **Point of View** ♦♦)

Introduction

Communications all have some point of view. When you read or listen to something, it's helpful to know where the writer or speaker is coming from. What is their point of view?

Ask for someone to describe a puddle.

Now describe it as if you were a bug.

Now describe it as if you were a little kid.

These are three different points of view.

Activity

Identifying point of view.¹

Tell students: This is an activity to identify point of view. You will read a weather report. Then, on the **Point of View ♦♦**, match the quote to the speaker listed. Each demonstrates a different point of view on the weather report.

Give students a few moments to skim the handout.

Read aloud to the group the following forecast.

Here is the weather forecast for tonight and tomorrow. Tonight will be very cold with the temperature dropping to 5–10 degrees. Snow is expected to begin in the late evening and continue through tomorrow. Expect 12–15 inches by tomorrow morning, and another 8–10 inches by tomorrow afternoon. Check in for local school closings and traffic reports.

Have students work in pairs to fill in the handout. Match the statement with the person who most likely would make the statement. Have students compare answers.

Answers: (1) C; (2) E; (3) G; (4) D; (5) B; (6) H; (7) A; (8) F

Wrap up

Is the point of view of a writer important to you? For example, if you are reading about the Civil War, do you want to know anything about the author? What?

What point of view do you usually write from? (Sample answers: young adult, urban, male/female)

¹ Activity adapted from Writing Warm Ups © 1999 Alta Book Center Publishers (www.altaesl.com). All rights reserved. Used by permission of the publisher.



CLINIC 25 HANDOUT

POINT OF VIEW

Read the numbered sentences below. Listen to the weather report. Match each sentence to one of the speakers listed.

Speaker

- | | | |
|--------------------------------|----------------------------|-----------------------------|
| A) a policeman | D) a working mother | G) a man on a business trip |
| B) a street maintenance worker | E) a visitor from Florida | H) an emergency room nurse |
| C) a child | F) a winter sports athlete | |

Sentence

1. _____ "Hey, Mom! Did you hear that? I bet we won't have school tomorrow!"
2. _____ "I'm so excited! I finally get to see snow!"
3. _____ "Oh, no. How am I going to get to the airport? I'm supposed to fly home tomorrow."
4. _____ "Who is going to stay home with the kids if they don't have school tomorrow? I can't take another day off from work."
5. _____ "I guess this means I'll be up all night clearing the snow off the streets. I just hope the storm doesn't last too long."
6. _____ "I suppose we'll really be busy tonight. People always get hurt in snowstorms."
7. _____ "I can see it now. I'm going to spend all day tomorrow writing up accident reports."
8. _____ "Would you like to go skiing tomorrow? I can't wait to try out my new skis."